

RAILROAD RUN-ABOUT
DENSHA DE "D"

2000

電車でD

RAILROAD RUN-ABOUT DENSHA DE "D"



Okura Express Publishing

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TRANSLATOR'S NOTE

I know nothing about anime, nor do I know anything about the Japanese real system. In fact I do not know why I even did this thing. So please, just enjoy it as something we decided to do for amusement.

Q: The "D" in the original supposedly stands for "drift", but what does the "D" in this title stand for?

A: Maybe "D" as in "dead section"?



CAUTION

This title is a work of fiction. Any resemblance with actual individuals or groups are purely coincidental. Furthermore, there are many instances in which the truth was bent or perverted, but that is a trap set by the author so please do not go around pointing them out. Or else, you may find yourself exposed as an idiot on the Web.

RAILROAD RUN-AROUND DENSHA DE "D"

CONTENTS

Densha De D	5
Densha De D Trainspotter and Countermeasures	21
Toku-chan's Train Battle Tutorial	24
Afterword	26

Kobu
Line
Red
Bene
Takes
Inside
Scribble

THE BATTLE
WILL BE A
ONE-SHOT
RACE. WHOEVER
ARRIVES AT
UMEDA STATION
FIRST WINS.

Handyway Tele-
raining Station

TAKING.

WATER
DELIVERING
ON YOU.

THANK
YOU
YOU'RE
HERE.
TAKING.

A 3000-000
1000-0000 IS
ON THE LINE. IT'LL
WIN NO MATTER
WHAT.

BATTLES A STATE-
OF-THE-ART 1000
BARRIS WITH A TEAM
FROM 40 YEARS AND
IS JUST FLAT-OUT
BROCKLES...WHAT'S
HE THINKING?

IT'S FINALLY
STARTING. THAT
3000 BARRIS IS
REPRESENTING
THE TAKARAZUKA
LINE.

READY . . .

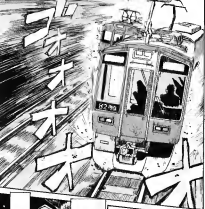
800th Series (Side)
Driver: Fujiwara
Tokuomi
Information: N/A
(This is all I got)

800th Series (Gate)
Driver: Takemachi
Shunichi
• Individual Engineer
and VVVV Inventory
Engineered
• Multiple Gate
Must Electric
Minors 200km/h

GO !!

Destination

STOP



I WON'T
LET HIM!

I'M BILCO-
TANT TO
BLOW PAST
HIM ON THE
STRAIGHT-
AWAYS, BUT
THIS IS A 1-
ON-1 BATTLE.

IT'S NOT
EVEN CLOSE!
THE 3000
SERIES
LOOKS LIKE
IT'S
STOPPED,
BUT AT TOP
ACCELER-
TION!

SHAM
HIS PART-
TACHIBANA
REIGUN'S
3000
SERIES.
THOSE
INDIVIDUAL
DISPOSAL
WATTS
AREN'T JUST
FOR SHOW!









I CAN'T
BELIEVE
IT!!



THAT GUY'S
COMPLETELY
CAUGHT
UP TO
KEISUKE!!

コオオオオ

11



WHAT'S
GOING ON,
I FEEL LIKE
I'M GOING
TO LOSE MY
MIND...!!

HE
CAUGHT
UP...!!

コオオオオ





MY
ACCELERATION
IS NO MATCH
FOR HIM! IF
THERE'S EVEN
A BIT OF A
STRAIGHTAWAY,
THE RAP SUD-
DENLY BLOWS
OPEN—

EVEN IF I
HARPOON THE
RAP DURING
MY BATTLE,
AND WITH
MY SPEED
ON THE
CURVE,





BUT IF
HE'S STILL
SNAPPING AT
MY HEELS,
THEN DOES
THAT MEAN
I'M LOSING
TO HIM
ON THE
CORNERS?

I'M
FARTER
ON THE
STRAIGHT-
ARMY'S!



THAT'S
THE
WORST
KIND OF
HUMILI-
ATION FOR
A BENCH!

BEING
CHAINED
DOWN
ON THE
CORNER
BY A CAR
LACKING IN
POWER...



I'D
RATHER
THE TEAM
ADMIT
SOME-
THING
LIKE THAT!

GG
GANG!



FUCK,
ARE ONE
OF THE
PANTO-
GRAPHS*
DOWN?

WHAT'S
GOING ON,
THE 8000
FEELS
ODDLY
SLUGGISH
TODAY!!

*panto graphs are the ones that work out of the top of trains and trolley buses that conduct its way to the track



AND WELL,
I GUESS I'LL
DO "TEXT"
THING

IF I DON'T
FOSS HIM,
THAT FUCKING
OLD MAN
WON'T ACCEPT
IT AS A WIN

THIS
DRIVER,
HE'S
GOTTEN
SUITE
GOOD...



HE
DOESN'T
HAVE
AS
MANY
LAPERS
AS HE
USED
TO...



THE SOUTHWEST
CURVE BETWEEN
HARAJUKU AND
UMEDA

MY
POINT
OF
ATTACK
WILL
BE...



THE ST. LAURENT-
ARAYS ON THE
YODOGAWA
BRIDGE, AND
THEN JUST A
TIGHT S-CURVE
AND UMEDA,
WHICH IS A DEAD
END. THERE'S
NO WAY HE CAN
ATTACK!

I
HAVE
HIM!



Yasuo Saito



HAVE HIS
BRAKES
FLICKED
UP?

THE 2000
SERIES IS
CHARGING
INTO THE
CORNER AT
UNBELIEVABLE
SPEEDS!!



"It's not derailed
and flip"
...everybody
there thought
that the brown
rectangular
object lying
across 3 lines
would move
since 1.95
million
customer rail

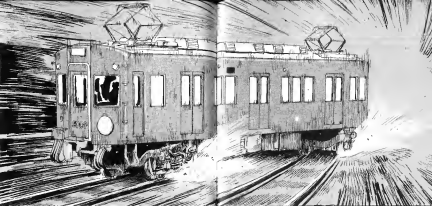


Tokaido's 2000
series gave us
to the powerful
internal O's and
the body tilted
high up into the
air!!



How-
ever





**MULTI-
TRACK
DRIFTING!!**



AND ON TOP
OF THAT,
THERE WAS A
1-MINUTE
DIFFERENTIAL
ONE
MINUTE!

THE
REAL
THREAT!

KEIKO
LOST
THE
2000
BILLS
FROM
THE
TABARAZUKA
LIVE
REACHED
THE
GOAL
POINT!!

AND ON TOP
OF THAT,
THERE WAS A
1-MINUTE
DIFFERENTIAL
ONE
MINUTE!

THE
REAL
THREAT!

KEIKO
LOST
THE
2000
BILLS
FROM
THE
TABARAZUKA
LIVE
REACHED
THE
GOAL
POINT!!



I FEEL THAT FOR THE FIRST TIME IN A WHILE I'VE MET A FANBOY THAT CAN GENUINELY SET MY BLOOD BOILING.

TRAIN BATTLE ARE FUN BECAUSE THINGS LIKE THIS HAPPEN.



I FEEL THAT FOR THE FIRST TIME IN A WHILE I'VE MET A FANBOY THAT CAN GENUINELY SET MY BLOOD BOILING.

TRAIN BATTLE ARE FUN BECAUSE THINGS LIKE THIS HAPPEN.



I FEEL THAT FOR THE FIRST TIME IN A WHILE I'VE MET A FELLOW THAT CAN GENUINELY SET MY BLOOD BOILING.

TRAIN BATTLE ARE FUN BECAUSE THINGS LIKE THIS HAPPEN.

I'LL TAKE ON THAT SCOUNDREL

THERE'S NO FUTURE TO THE "PROTEST" IN KANSAI" PROJECT UNTIL WE ATTAIN ABSOLUTE VICTORY ON THE TOSAKURA-LIKE LINE.

I'LL TAKE ON THAT SCOUNDREL

THERE'S NO FUTURE TO THE "PROTEST" IN KANSAI" PROJECT UNTIL WE ATTAIN ABSOLUTE VICTORY ON THE TOSAKURA-LIKE LINE.

DENSHA DE D TENDENCIES AND COUNTERMEASURES

IT'S ACTUALLY A 7000 SERIES.

PURTAREBARS WERE
LEFT ALONE (THEY
WOULD GET CUT OFF
DURING TRIMMING SO
THEY WEREN'T 7000)

ERASED THE DISPLAY
SCREEN ON THE SIDE

COVERED THE SIGNAL
LIGHTS FROM THE
LOWER SECTION

ONLY THE "3" IS
HAND-COLORED

ERASED THE HIPERS,
BUT FORGOT TO
DRAW THEM BACK IN

TAIL LIGHTS,
SIGNAL LIGHTS
WERE ERASED

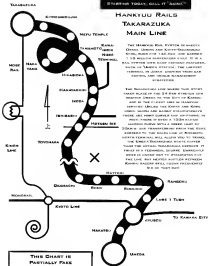
CIRCULAR SIGN THAT
WAS SLAPPED ON

SIGN WAS ERASED,
PINK WAS ADDED



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HANKU RAIL
TAKARAZUKA
MAIN LINE

[illegible][illegible]

Whoa...
Even
though I
wrote it...
god it's a
stupid
book.



*Afterword:
How did you like this
"creative work geared
towards trains"? (lol)*

*I researched what I could,
but the content is what it
is so accuracy really has
no meaning. Please read
it and enjoy it for what
it's worth. It's the "feel"
and "tempo" that's
important...*

Kiya O

電車でD

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